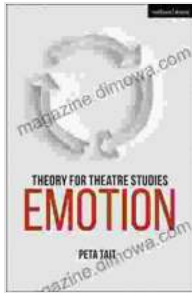


Theory For Theatre Studies Emotion



Theory for Theatre Studies: Emotion by Thomas S. Hischak

★★★★☆ 4.7 out of 5

Language : English
File size : 764 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 201 pages



This book is a comprehensive overview of the theory of theatre studies emotion. It provides a detailed examination of the different theories of emotion, and how they have been applied to theatre studies. The book also includes a number of case studies that illustrate how these theories can be used to analyze and interpret theatrical performances.

What is emotion?

Emotion is a complex and multifaceted phenomenon. There is no one definitive definition of emotion, but it is generally agreed that emotions are mental states that are characterized by a specific set of physiological, behavioral, and cognitive changes. Emotions can be caused by a variety of stimuli, including events, thoughts, and memories. They can range in intensity from mild to severe, and they can have a significant impact on our thoughts, behavior, and physical well-being.

Theories of emotion

There are a number of different theories of emotion. Some of the most well-known theories include:

- The James-Lange theory
- The Cannon-Bard theory
- The Schachter-Singer theory
- The Lazarus theory
- The Damasio theory

Each of these theories offers a different perspective on the nature of emotion. The James-Lange theory, for example, argues that emotions are caused by physiological changes. The Cannon-Bard theory, on the other hand, argues that emotions are caused by both physiological changes and cognitive processes. The Schachter-Singer theory argues that emotions are caused by a combination of physiological changes and environmental cues. The Lazarus theory argues that emotions are caused by the way we appraise events. And the Damasio theory argues that emotions are caused by the interaction of the brain and the body.

Emotion in theatre studies

Theories of emotion have been applied to theatre studies in a number of ways. One way is to use these theories to analyze the emotions of characters in plays. Another way is to use these theories to understand how emotions are created and communicated in theatrical performances. And finally, these theories can be used to explore the role of emotion in the audience experience.

Case studies

This book includes a number of case studies that illustrate how theories of emotion can be used to analyze and interpret theatrical performances.

These case studies include:

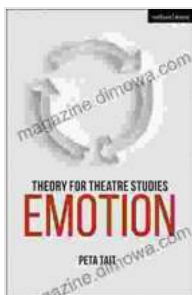
- An analysis of the emotions of the characters in Shakespeare's Hamlet
- An analysis of the use of emotion in the Broadway musical Wicked
- An analysis of the role of emotion in the audience experience of the play The Glass Menagerie

These case studies provide a concrete illustration of how theories of emotion can be used to understand theatre studies emotion.

This book is a valuable resource for anyone interested in learning more about the theory of theatre studies emotion. It provides a comprehensive overview of the different theories of emotion, and how they have been applied to theatre studies. The book also includes a number of case studies that illustrate how these theories can be used to analyze and interpret theatrical performances.

If you are interested in learning more about theatre studies emotion, then this book is a must-read.

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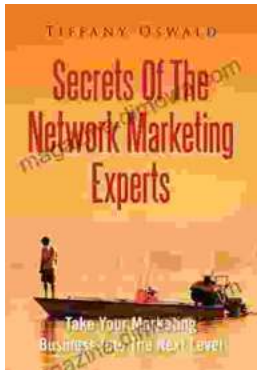


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