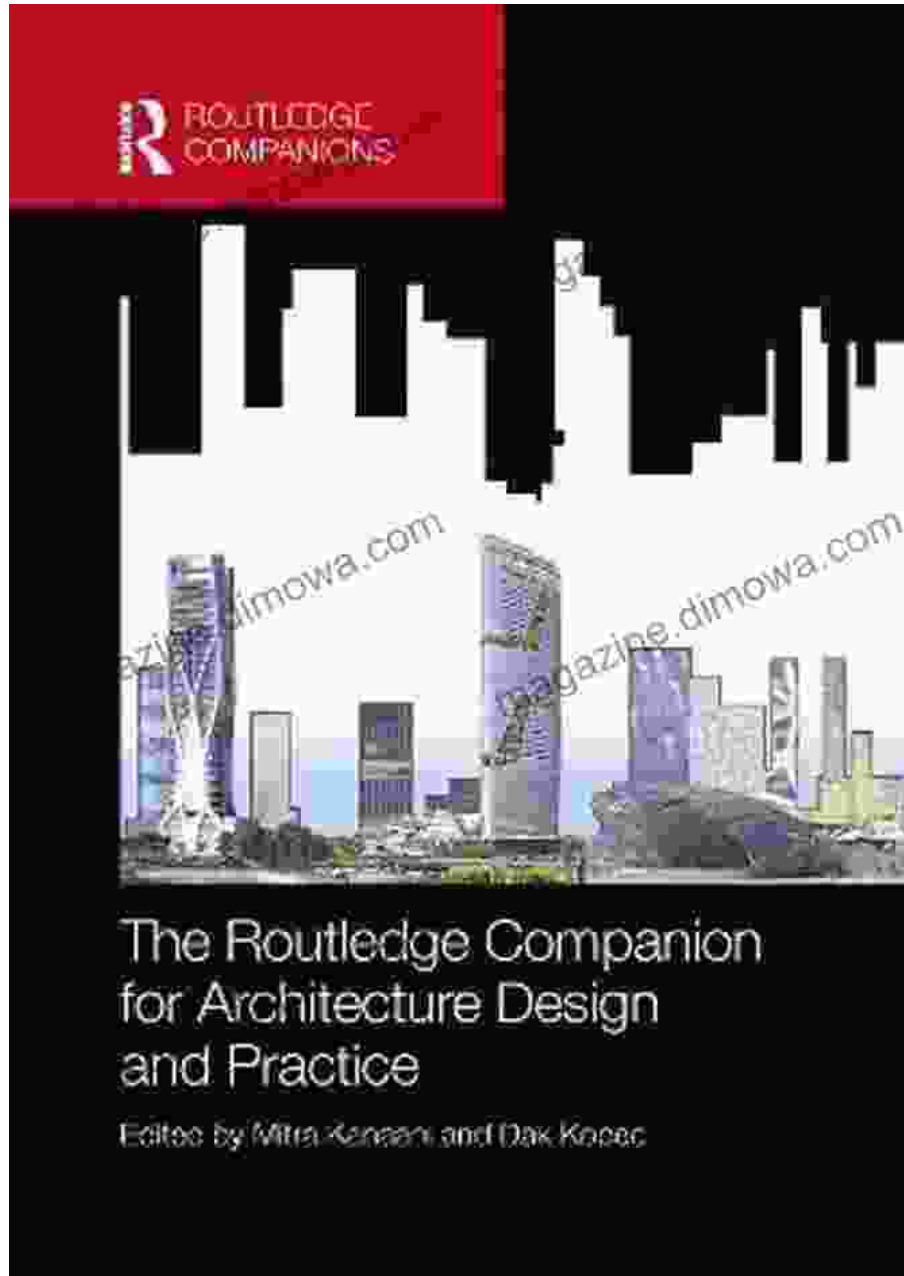


Theatre Sound: A Comprehensive Guide to Design and Practice



Theatre Sound (Theatre Arts (Routledge Paperback))

by John A. Leonard

★★★★☆ 4.5 out of 5

Language : English



File size	: 3509 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 207 pages



About the Book

Theatre Sound is a comprehensive guide to the art and science of sound design for the theatre. Written by a team of experienced theatre professionals, this book covers everything from the basics of sound theory to the practical aspects of designing and implementing sound for a variety of productions.

Whether you're a student, a professional sound designer, or simply someone who loves theatre, Theatre Sound is the perfect resource for you. This book will teach you everything you need to know about sound design for the theatre, from the basics of sound theory to the practical aspects of designing and implementing sound for a variety of productions.

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Reviews

"Theatre Sound is a comprehensive and well-written guide to the art and science of sound design for the theatre. This book is a must-read for anyone who wants to learn more about this fascinating field."

- John Leonard, sound designer for Broadway's "The Lion King"

"Theatre Sound is an essential resource for any theatre artist. This book provides a wealth of information on all aspects of sound design, from the basics of sound theory to the practical aspects of designing and implementing sound for a variety of productions."

- David Zinn, sound designer for Broadway's "The Book of Mormon"

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Theatre Sound is available now from Routledge. Free Download your copy today and start learning about the art and science of sound design for the theatre.

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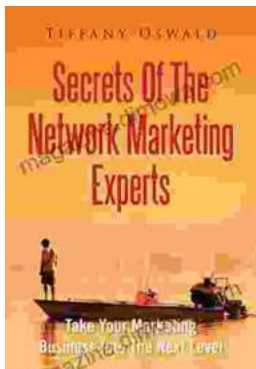


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