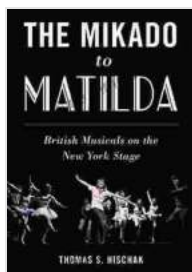


The Mikado to Matilda: A Musical Journey Through Time

Musical theater has a long and rich history, dating back to the ancient Greeks. Over the centuries, musicals have evolved and changed, reflecting the social, cultural, and political landscape of their time. In *The Mikado to Matilda*, author John Kenrick takes readers on a fascinating journey through the history of musical theater, from the beloved Gilbert and Sullivan operetta to the Tony Award-winning *Matilda the Musical*.



The Mikado to Matilda: British Musicals on the New York Stage

by Thomas S. Hirschak

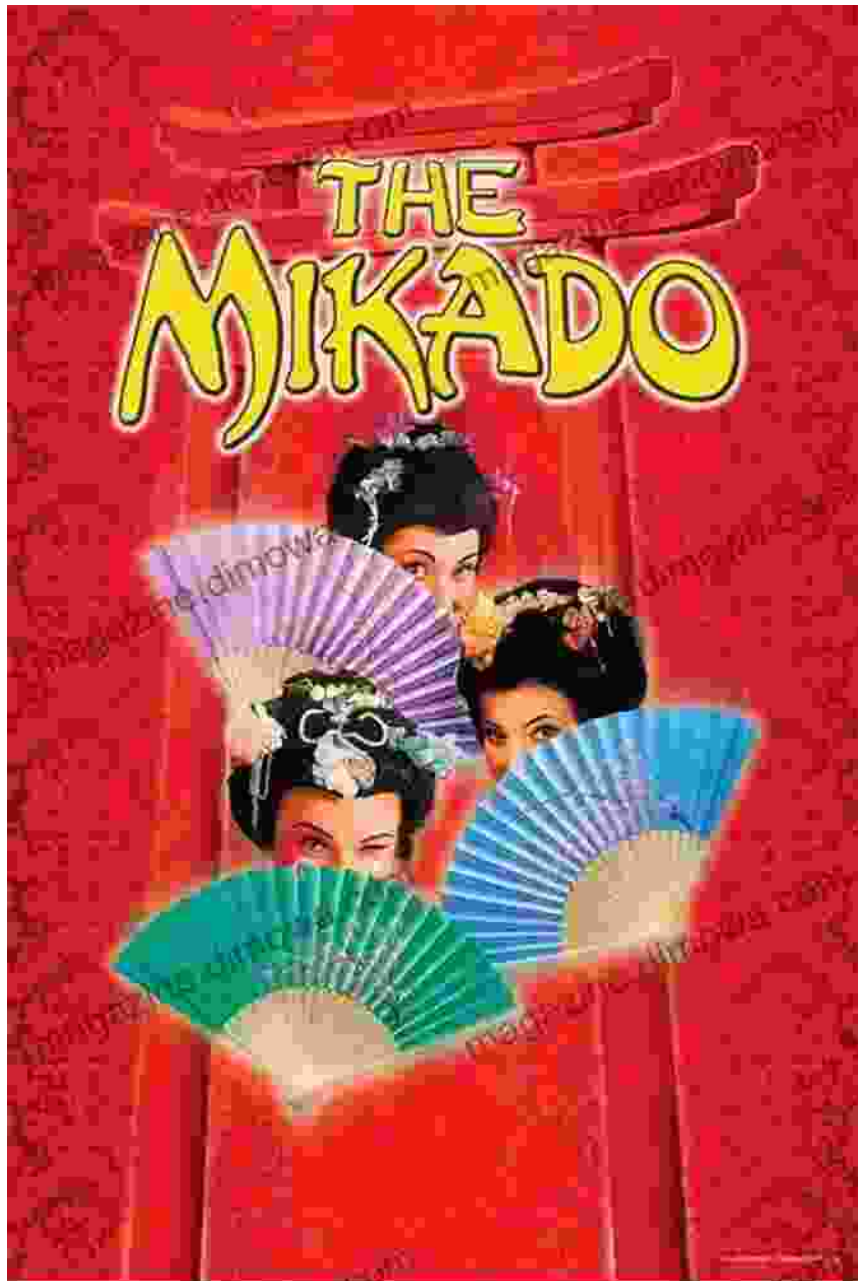
★★★★☆ 4.7 out of 5

Language : English
File size : 6108 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 360 pages



Kenrick's book is a treasure trove of information for musical theater lovers. He provides detailed synopses of each musical, along with insightful commentary on the music, lyrics, and staging. He also discusses the cultural impact of each show, exploring how musicals have shaped our understanding of race, gender, and class.

The Mikado



The Mikado, written by Gilbert and Sullivan, is one of the most popular musicals ever written. It premiered in London in 1885 and has been performed countless times around the world. The story follows Nanki-Poo, the son of the Mikado of Japan, who falls in love with Yum-Yum, a beautiful young woman who is engaged to Ko-Ko, the Lord High Executioner.

The Mikado is a witty and satirical musical that pokes fun at British society. It is full of memorable characters and songs, including "Three Little Maids from School" and "The Flowers That Bloom in the Spring."

Matilda

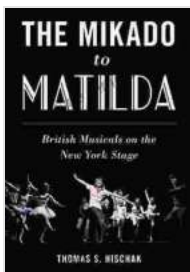


Matilda, written by Tim Minchin and Roald Dahl, is a Tony Award-winning musical that premiered in London in 2011. The story follows Matilda, a

young girl with telekinetic powers who uses her abilities to stand up to the cruel headmistress of her school.

Matilda is a heartwarming and inspiring musical that celebrates the power of imagination and individuality. It is full of catchy songs and memorable characters, including Miss Trunchbull, the tyrannical headmistress, and Matilda, the brave and resourceful young girl.

The Mikado to Matilda is a must-read for musical theater lovers. John Kenrick's book is a comprehensive and engaging exploration of the history, music, and cultural impact of some of the most iconic musicals ever written. Whether you are a fan of Gilbert and Sullivan, Andrew Lloyd Webber, or Tim Minchin, you will find something to enjoy in this book.



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by Thomas S. Hischak

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