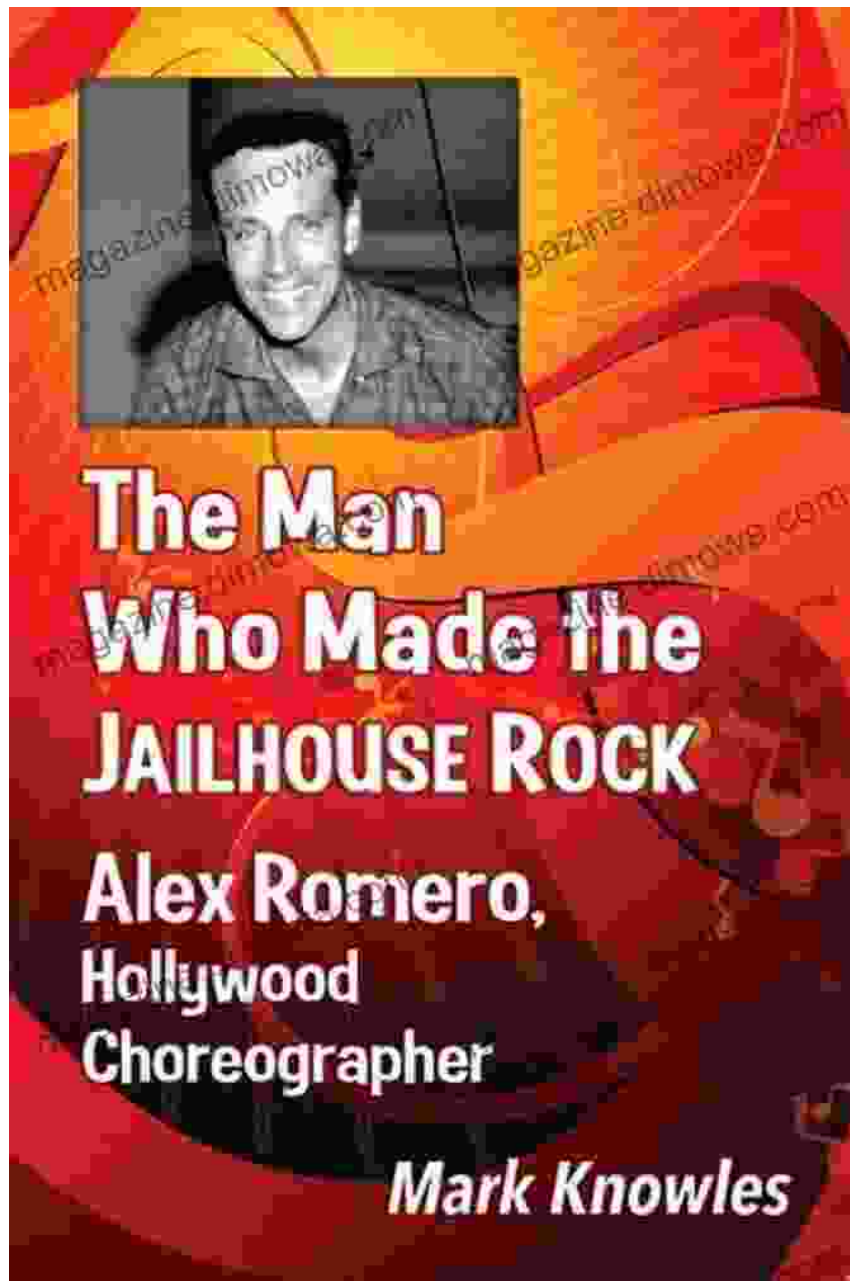


The Man Who Made the Jailhouse Rock: The Extraordinary Story of Sam Phillips and Sun Records



: The Birth of Rock 'n' Roll

In the annals of music history, the name Sam Phillips stands as a towering figure. As the enigmatic founder of Sun Records, Phillips played a pivotal role in shaping the sound and spirit of rock 'n' roll. His legendary Memphis studio became a crucible for some of the most influential musicians of all time, including Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis.

Chapter 1: The Early Years

Sam Phillips was born in Florence, Alabama, in 1923. From an early age, he exhibited a keen interest in music, particularly the blues and hillbilly music prevalent in the rural South. After serving in the Navy during World War II, Phillips returned to Memphis with a dream of starting his own record label.



The Man Who Made the Jailhouse Rock: Alex Romero, Hollywood Choreographer by Mark Knowles

★★★★☆ 4.7 out of 5

Language	: English
File size	: 11474 KB
Text-to-Speech	: Enabled
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Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 220 pages
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Item Weight	: 1.1 pounds
Dimensions	: 7.01 x 0.56 x 10 inches

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Chapter 2: The Birth of Sun Records

In 1952, Phillips opened Sun Records at 706 Union Avenue in Memphis. The unassuming studio was a far cry from the polished recording facilities of the day, but it possessed an undeniable charm. Phillips had a knack for spotting talent in the rough, and soon his studio was attracting a steady stream of aspiring musicians.

Chapter 3: The Million Dollar Quartet

One fateful day in December 1956, four of Sun Records' biggest stars—Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis—gathered in the studio for an impromptu jam session. The result was an electrifying performance that became known as the "Million Dollar Quartet." This iconic recording captured the raw energy and excitement of early rock 'n' roll.

Chapter 4: The Rise of Elvis Presley

Sam Phillips played a pivotal role in launching the career of Elvis Presley. In 1954, Phillips recorded Presley's first single, "That's All Right." The record was an instant hit, and it marked the beginning of Presley's meteoric rise to stardom. Phillips' keen eye for talent and his ability to capture Presley's raw power and charisma proved to be a winning combination.

Chapter 5: Johnny Cash and the Outlaw Image

Johnny Cash emerged as another Sun Records legend under Phillips' guidance. Cash's distinctive blend of country, folk, and rock 'n' roll appealed to a wide audience. His songs, such as "Folsom Prison Blues" and "Ring of Fire," reflected the struggles and triumphs of everyday people.

Chapter 6: The Legacy of Sun Records

Sun Records closed its doors in 1968, but its legacy continued to endure. The label's catalog of recordings became a blueprint for future generations of musicians. The raw and energetic sound that Phillips captured in his studio defined the sound of early rock 'n' roll and inspired countless artists.

Chapter 7: The Man Behind the Sound

Sam Phillips was a complex and enigmatic figure. He was a visionary who believed in the power of music to change the world, but he was also a shrewd businessman with a keen eye for profit. Despite his success, Phillips remained a humble man who never forgot his roots.

: The Enduring Impact of Sam Phillips

Sam Phillips died in 2003, but his influence on music continues to be felt today. *The Man Who Made the Jailhouse Rock* is a captivating biography that explores the life and legacy of this extraordinary music producer. Through meticulous research and vivid storytelling, the author captures the essence of Sam Phillips' genius and the enduring impact of his work on the world of music.



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