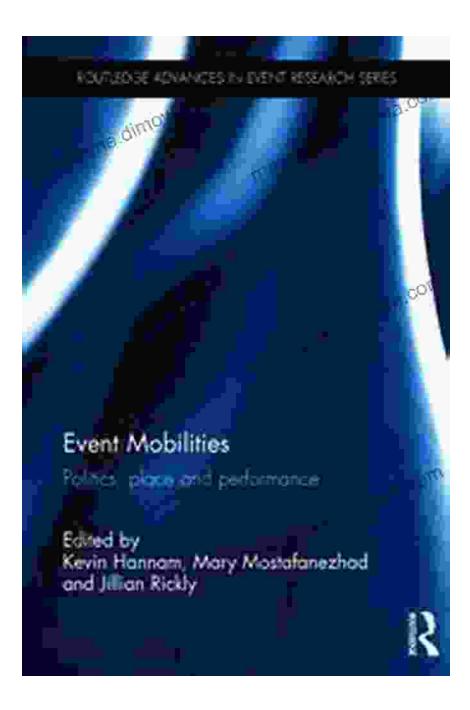
Politics, Place, and Performance: Engaging with the Routledge Advances in Event Research Series



In the vibrant and ever-evolving landscape of event research, the recently published "Politics, Place, and Performance: Routledge Advances in Event

Research Series" has emerged as an indispensable resource for scholars and practitioners alike. This groundbreaking volume delves into the intricate relationships between politics, place, and performance, offering a comprehensive analysis of the ways in which these elements shape and are shaped by events.



Event Mobilities: Politics, place and performance (Routledge Advances in Event Research Series)

by Joanne Fisher		
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Language	;	English
File size	;	3402 KB
Text-to-Speech	;	Enabled
Screen Reader	:	Supported
Enhanced typesetting	;	Enabled
Word Wise	;	Enabled
Print length	:	166 pages



Exploring the Nexus of Politics and Events

The book's opening chapters provide a thorough examination of the political dimensions of events. Contributors analyze the role of events in shaping political discourse, mobilizing support, and legitimating authority. Case studies from around the world illustrate how events can be used as platforms for political messaging, influence decision-making, and drive social change.

One particularly insightful chapter examines the use of events to commemorate historical events and promote national identity. The authors argue that such events serve as powerful tools for constructing and perpetuating collective memory, shaping public perceptions of the past, and fostering a sense of belonging among citizens.

The Role of Place in Event Experiences

Moving beyond the purely political realm, the book explores the profound impact of place on event experiences. The chapters in this section investigate how the physical, social, and cultural characteristics of a location shape the meaning and significance of events.

One chapter focuses on the importance of place authenticity in heritage tourism events. The authors argue that visitors seek out experiences that provide a genuine connection to the past and that destinations must carefully manage their heritage resources to maintain their authenticity and appeal.

Another chapter examines the role of place in shaping the identity and legacy of music festivals. The authors trace the evolution of festivals over time, showing how their locations have influenced their musical programming, audience demographics, and overall atmosphere.

Performance as a Lens for Event Analysis

The book's final section brings together a diverse group of scholars who explore the ways in which performance can be used to analyze events. Performance is seen as a mode of representation that can reveal the underlying meanings and structures of events and the experiences they produce.

One chapter uses performance theory to examine the politics of spectacle in contemporary sports events. The author argues that these events are carefully orchestrated performances that aim to create a sense of awe and wonder while reinforcing existing power relations.

Another chapter analyzes the role of ritual in carnivalesque events. The author suggests that these events provide a space for social critique and resistance, allowing participants to temporarily escape from the constraints of everyday life.

"Politics, Place, and Performance: Routledge Advances in Event Research Series" is an essential read for anyone interested in the intersection of politics, place, and performance. With its insightful case studies, cuttingedge research, and thought-provoking analysis, this volume makes a significant contribution to the field of event research and sets a new standard for scholarship on this dynamic and multifaceted topic.

As the world continues to grapple with the challenges and opportunities presented by globalization, urbanization, and technological advancements, the understanding of the complex relationships between politics, place, and performance becomes increasingly crucial. This book provides the necessary tools for navigating this complex landscape and shaping the future of events for the benefit of individuals, communities, and societies.



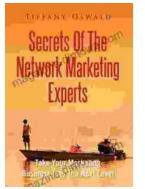
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