

Morocco That Was: A Journey Through Time with Walter Harris



Morocco That Was by Walter Harris

★★★★☆ 4.3 out of 5

Language : English

File size : 985 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 246 pages

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Walter Harris was an American photographer who traveled to Morocco in the early 20th century. He spent several years there, photographing the people, places, and culture of the country. His photographs are a valuable record of a time and place that has since changed dramatically.

Harris was born in New York City in 1867. He studied photography at the Art Students League and began his career as a commercial photographer. In 1901, he traveled to Morocco for the first time. He was immediately captivated by the country's beauty and diversity. He returned to Morocco several times over the next few years, and his photographs from this period are some of the most iconic images of Morocco ever taken.

Harris's photographs are not only beautiful, but they are also historically significant. They provide a glimpse into a world that has since disappeared. The Morocco that Harris photographed was a place of great beauty and diversity. It was a land of ancient cities, towering mountains, and vast deserts. It was also a land of rich culture and tradition.

Harris's photographs have been published in numerous books and magazines. They have also been exhibited in museums around the world. His work is a valuable contribution to our understanding of Morocco's history and culture.

A Journey Through Time

The photographs in this book take us on a journey through time, from the early 20th century to the present day. We see the changing face of Morocco, from the traditional souks of Fez to the modern skyscrapers of Casablanca. We also see the people of Morocco, from the Berber tribesmen of the Atlas Mountains to the urban dwellers of Marrakesh.

Harris's photographs are more than just historical documents. They are also works of art. They are beautiful, evocative, and full of life. They capture the spirit of Morocco and its people.

This book is a must-have for anyone who is interested in Morocco, its history, or its culture. It is a beautiful and informative book that will be enjoyed by readers of all ages.

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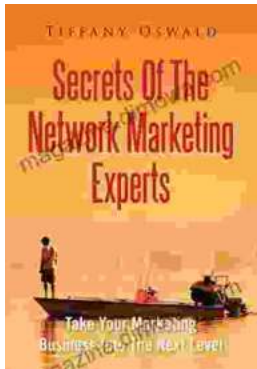
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