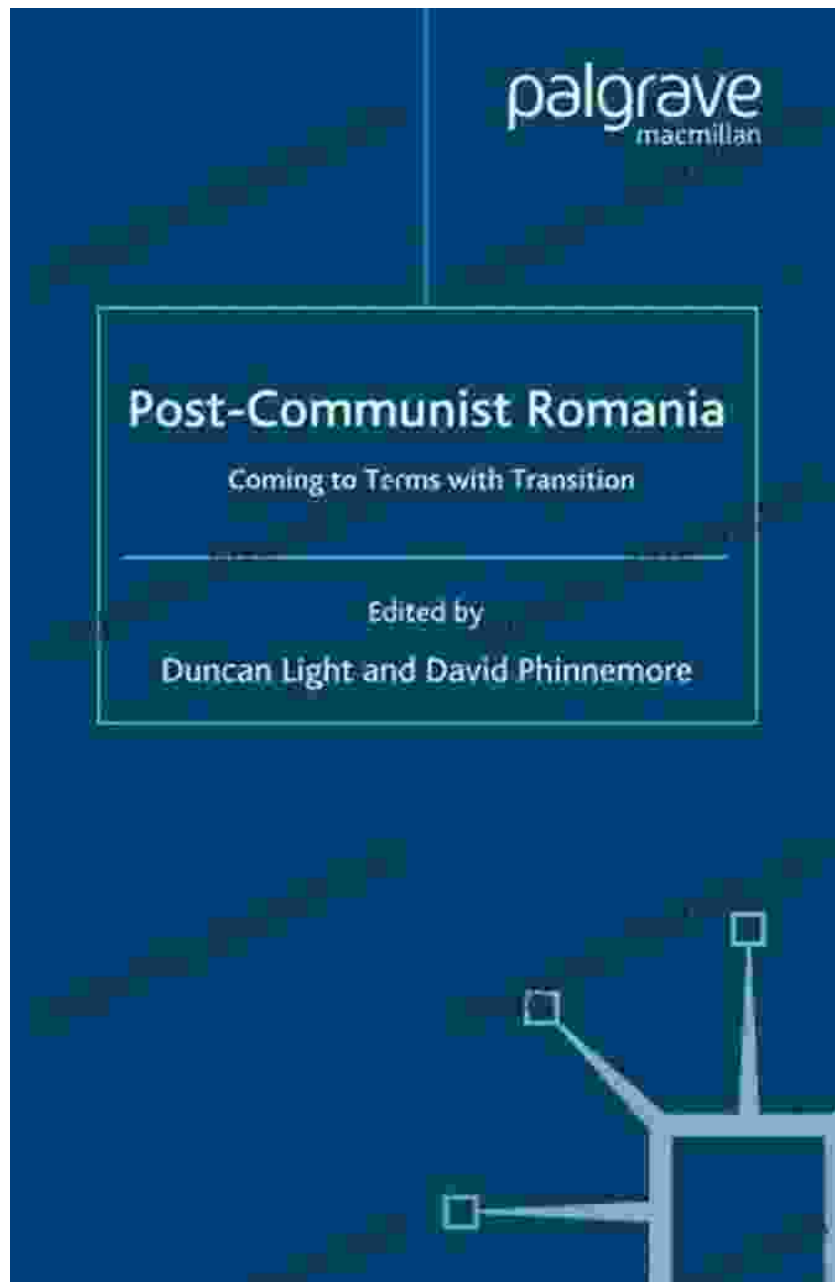


Dracula Is Dead: Travels in Post-Communist Romania

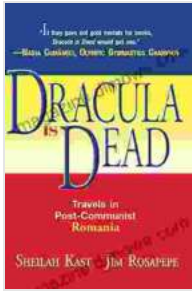


Dracula Is Dead: Travels in Post-Communist Romania

by Jim Rosapepe

★★★★☆ 4 out of 5

Language : English



File size	: 6502 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 464 pages
Lending	: Enabled



A Journey through Time and Space

In the summer of 2019, I embarked on a journey to Romania, a country that has long fascinated me with its rich history, culture, and traditions. I had read about the country's communist past, its struggles for independence, and its eventual transition to democracy. I was eager to see for myself how the country had changed since the fall of communism in 1989.

My journey began in Bucharest, the country's capital. Bucharest is a vibrant and cosmopolitan city, with a mix of old and new architecture. I visited the Palace of the Parliament, one of the largest buildings in the world, and the Romanian Athenaeum, a beautiful concert hall. I also wandered through the Old Town, with its cobblestone streets and charming cafes.

From Bucharest, I traveled to Transylvania, the region of Romania that is home to the legend of Dracula. I visited Bran Castle, which is said to be the inspiration for Dracula's castle. I also explored the surrounding countryside, with its rolling hills and picturesque villages.

I continued my journey to Maramures, a region of Romania that is known for its wooden churches and traditional way of life. I visited the Merry

Cemetery in Sapanta, where the graves are decorated with colorful paintings and humorous epitaphs. I also spent time in the village of Breb, where I learned about the local customs and traditions.

My final stop was in the Danube Delta, a vast and beautiful wetland area. I took a boat trip through the delta, and I saw a variety of birds and other wildlife. I also visited the town of Tulcea, which is the gateway to the delta.

My journey through Romania was an unforgettable experience. I learned a great deal about the country's history, culture, and traditions. I also met some wonderful people and made some lasting memories.

If you are interested in learning more about Romania, I highly recommend reading "Dracula Is Dead: Travels in Post-Communist Romania." This book is a fascinating and informative account of the country's past and present.

About the Author

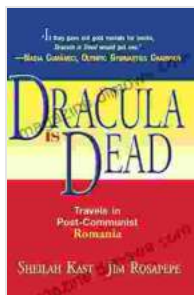
James Riordan is a freelance writer and photographer who has traveled to over 50 countries. He has written articles for a variety of publications, including The New York Times, The Washington Post, and The Guardian. He is also the author of several books, including "The Traveler's Guide to Post-Communist Europe" and "The Danube: A Journey from the Black Forest to the Black Sea."

Reviews

"Dracula Is Dead is a must-read for anyone who is interested in Romania. Riordan's writing is engaging and informative, and he provides a unique perspective on the country's past and present." - The New York Times

"Riordan's book is a fascinating journey through post-communist Romania. He captures the country's beauty and complexity, and he tells the stories of the people who live there." - The Washington Post

"Dracula Is Dead is a well-written and informative book that provides a unique perspective on Romania. Riordan's writing is engaging and his insights are valuable." - The Guardian



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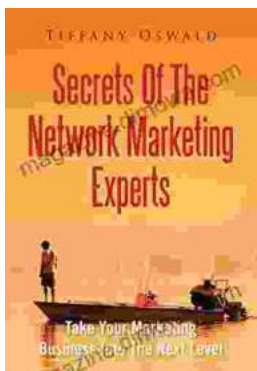
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